

CURRICULUM VITAE - Edoardo Passarotto

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Passarotto is a researcher and professional pianist, educated in Italy, United States, United Kingdom and Germany.

After graduating in the psychology department at Goldsmiths, University of London, where he achieved a Master's degree in 'Music, Mind and Brain' under the supervision of Prof Dr Daniel Müllensiefen, Passarotto continues his research projects at The Center for Systems Neuroscience and at the Institute of Music Physiology and Musicians' Medicine in Hannover, Germany.

He presented his studies in several renown international conferences, as The Neurosciences and Music VII, ICMPC-ESCOM2021 and ISPS 2021: moreover, his article 'Deliberate Practice in Music: Development and Psychometric Validation of a Standardized Measurement Instrument' has been recently accepted and will be soon published in the journal 'Psychology of Music'.

Passarotto is a doctoral student supervised by Prof Dr Eckart Altenmüller and he actively collaborates with eminent researchers and professors as Dr Daniel Müllensiefen, Dr Maria Herrojo Ruiz, Dr Bruno Kopp and Dr Michael Großbach. At the present time, he is conducting studies investigating potential triggers of focal dystonia in musicians, with special regards for dysfunctional practice strategies which might contribute to its onset, aiming at creating effective prevention protocols for musicians. Moreover, Passarotto leads several projects investigating expertise, practice effectiveness and performance assessment in music, creating new measurement instruments as well as protocols for reliability assessing performance quality in music while accounting for possible biasing factors, as rated-related variability.

During his studies, he has attended several seminars held by famous trainers, pedagogists and scientists as Dr Donald Greene, Dr Robert Duke and Dr Christos Ioannou.

As a professional pianist, Passarotto got his Diploma with 'magna cum laude' at the Conservatory of Music A. Buzzolla in Italy, under Prof Monica Stellin's guidance and his Master degree in Los Angeles, at The Colburn School, a highly selective institute where he got the chance to study with Prof Fabio Bidini. Former member of the Steinway Society in Verona, he studied at the Hochschule Für Musik, Theater und Medien Hannover mentored by Karl-Heinz Kämmerling's former assistant, Vassilia Efsthadiadou. Passarotto took part in many Masterclasses, getting lessons by prestigious professors such as Matti Raekallio, Susanne Grutzmann, Victor Bogino, *Peter Donohoe* and Jean-Yves Thibaudet.

Winner of several prizes in national and international musical competitions as soloist and in chamber music formations, he has been awarded with the prestigious Mecenati scholarship for his academic merits.

Passarotto has performed in Italy, California, Sweden and for Vatican City's Radio Station: he has taken part in the Swedish Aurora festival several times, having the honor to perform with legendary soloists such as the British hornist Michael Thompson.